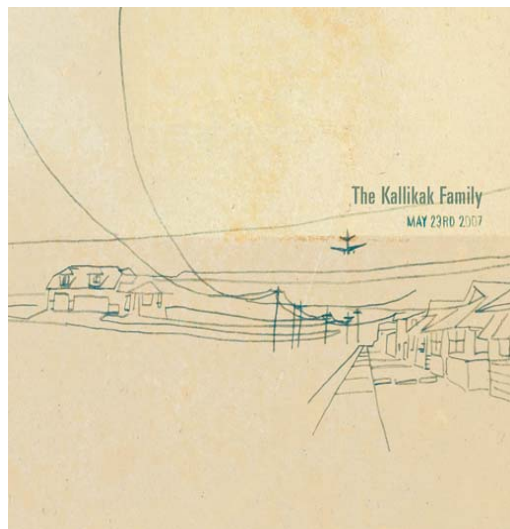




# the kallikak family

may 23<sup>rd</sup> 2007



## track listing

recommended tracks in bold

1. Organ Tuning / Surgery
2. **May 23rd 2007**
3. **Second Phase**
4. Third Phase
5. Guitar 1
6. **Bells in Bergamo**
7. March 6th 2003
8. Portland, Oregon part 1
9. Portland, Oregon part 2
10. Portland, Oregon part 3
11. Portland, Oregon part 4
12. November 22nd 2003
13. **Guitar 2**
14. Miking a Drumkit
15. October 25th
16. Final Phase
17. May 23rd 2007 (reprise)

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“...[Though] most albums lose their initial enthusiasm, The Kallikak Family **continues to impress and astonish** after repeated listens.”

-Tiny Mix Tapes, on *The Vineland Social Maturity Scale*

*May 23<sup>rd</sup> 2007* is one of those exceptional records truly deserving of the term “genre-defying.” The Kallikak Family utilize sound collage from collected field recordings, layers of nonverbal vocals, bursts of stuttering, breakbeat-style drums, processed keyboard instruments, computer-generated drone, and minimalist-inspired acoustic guitar throughout the album. Most pieces combine several of these elements to create new sonic textures. The record as a whole explores the meaning of specific days and locations in the life of one person, all leading up to May 23<sup>rd</sup> 2007, the date on which a fortune teller predicted the artist’s death.

The Kallikak Family made their name in Chicago after recording *The Vineland Social Maturity Scale* (On Purpose Records), an experimental psych-folk/noise album revolving around a sociological text about feeble-mindedness. Their live shows in the Chicago area and around the country combined acoustic and electronic music, an appreciation of ambient textures, and a flair for performance art.

Andrew Peterson, the mastermind behind the moniker, then moved to Portland, OR where he collaborated with such artists as Phil Elvrum (The Microphones), Adam Forkner (Yume Bitsu, States’ Rights Records) and Liam Singer (Tell-All Records). The band is embarking on a summer tour of the West Coast with MANTA (formerly of Dear Nora/The Badger King, Marriage Records). Afterward, Peterson will settle in Berkeley, CA to pursue his exploration of what he calls “PURITY music,” or, “the sound a computer makes.”

*May 23<sup>rd</sup> 2007* is a rarity: a truly listenable and organic experimental record that not only demands, but also merits repeated listens. The Kallikak Family arrange seemingly familiar sounds in entirely new contexts, and sew together disparate elements to form a uniquely experiential masterpiece.

**For fans of:** The Books, Susumu Yokota, Keith Fullerton Whitman, Alejandra & Aeron, Brian Eno, Gastr del Sol.

**Release date:** August 23<sup>rd</sup>, 2005    **Format:** CD



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